



Irish Interest Group

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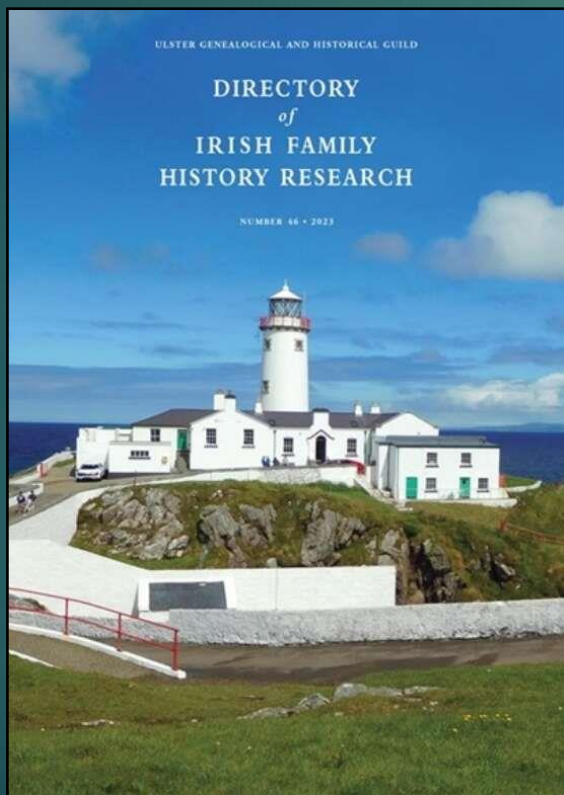
25 MAY 2025



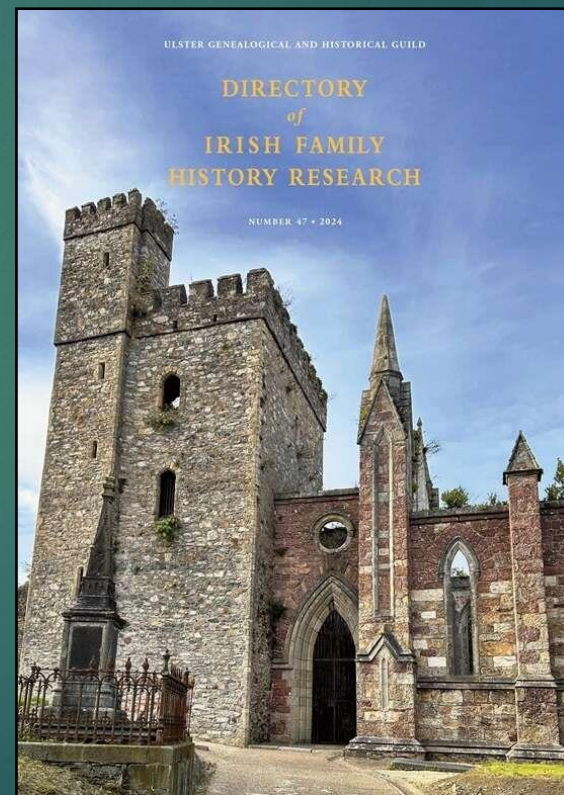
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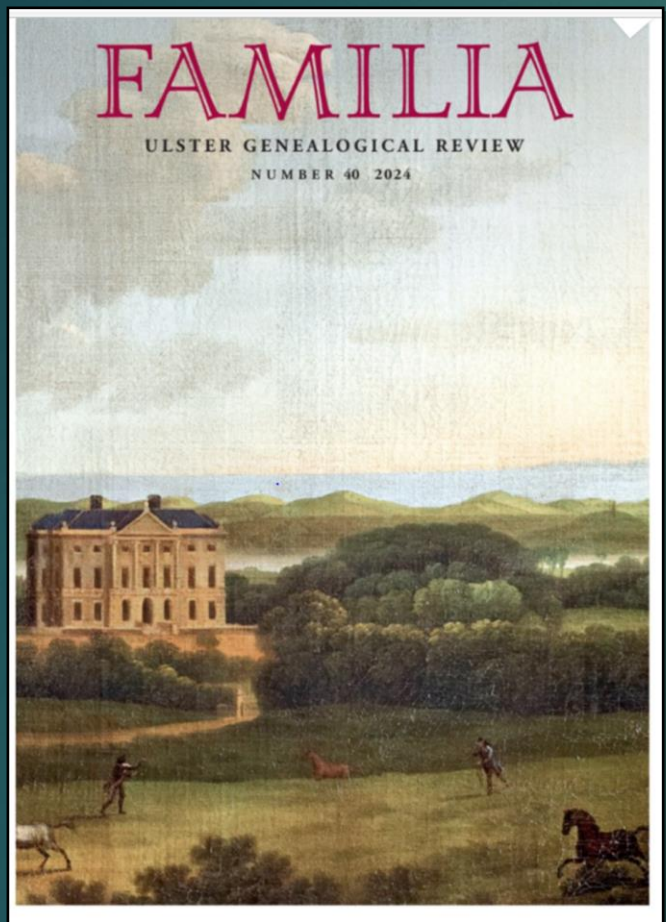


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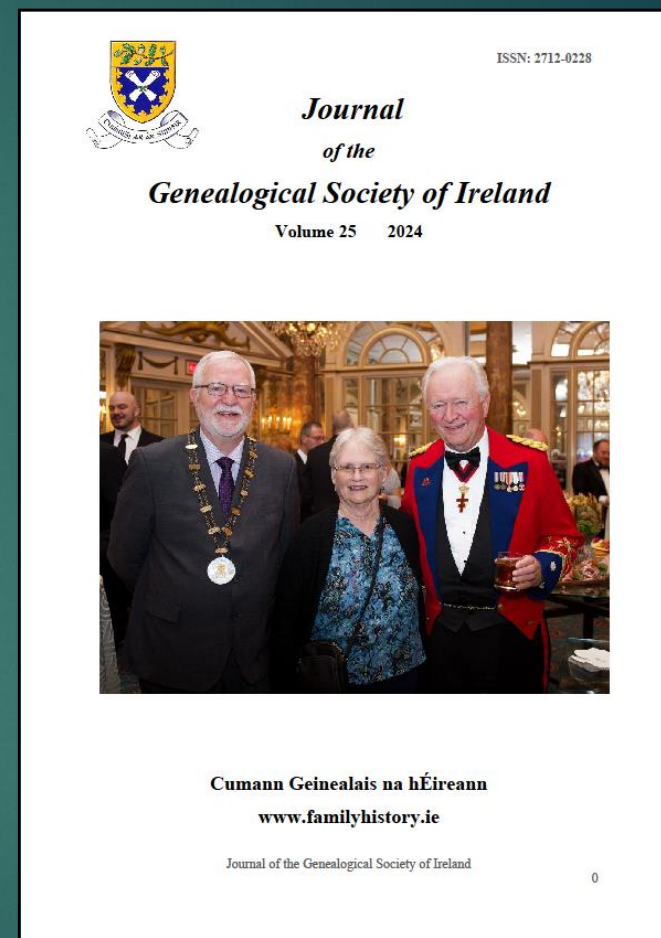


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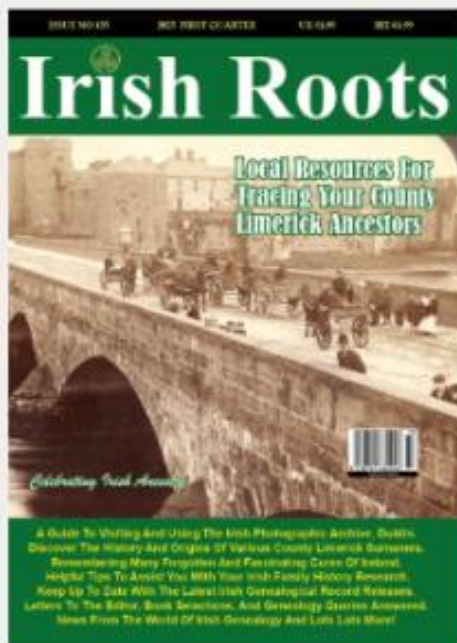


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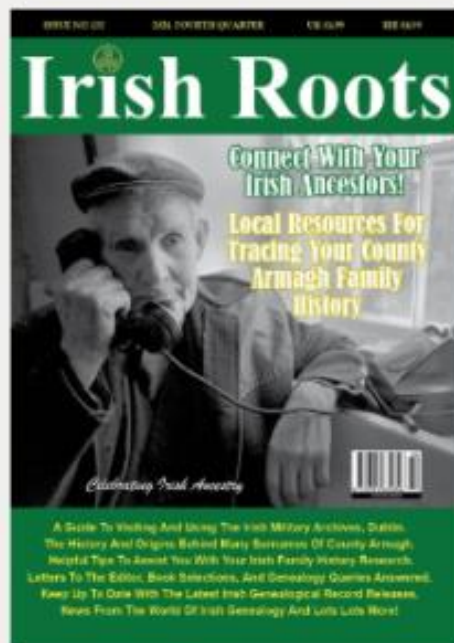


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Irish Roots (4x issues annually)



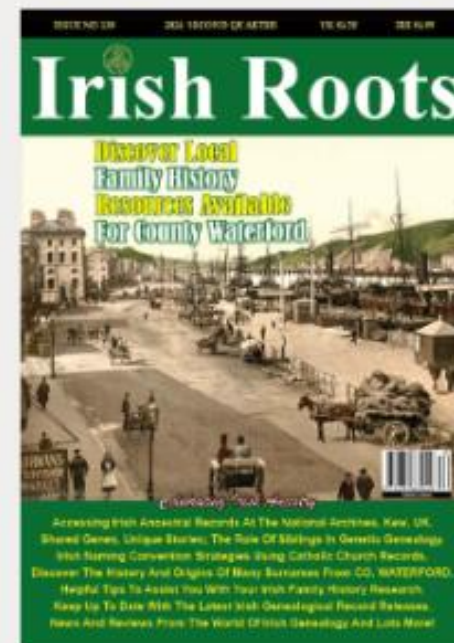
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Issue No 132 Winter Issue 2024

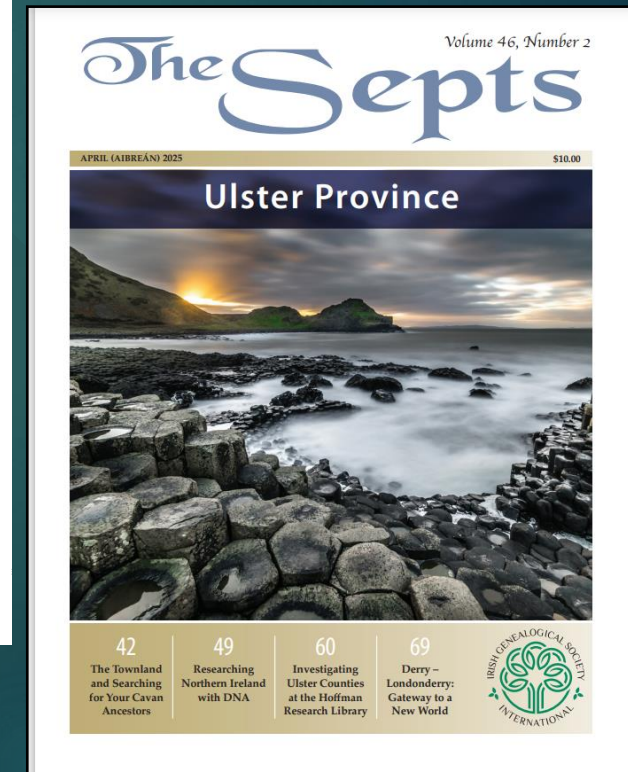
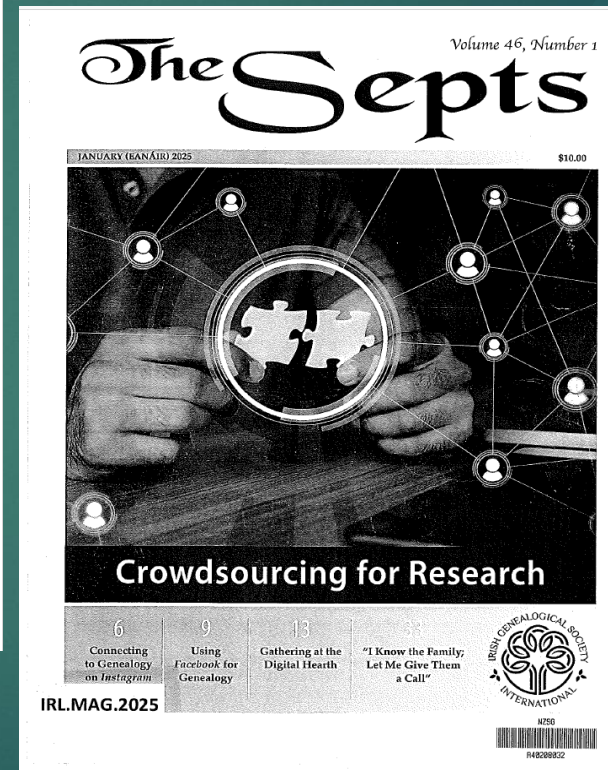
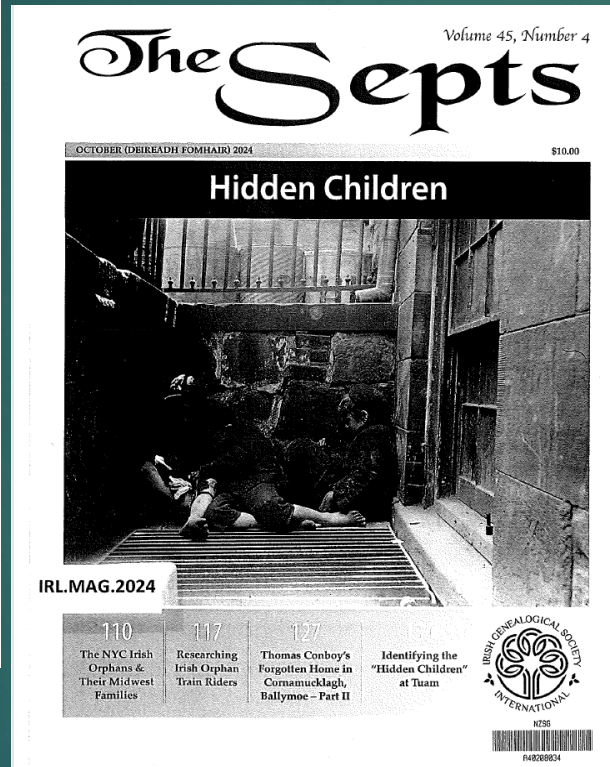
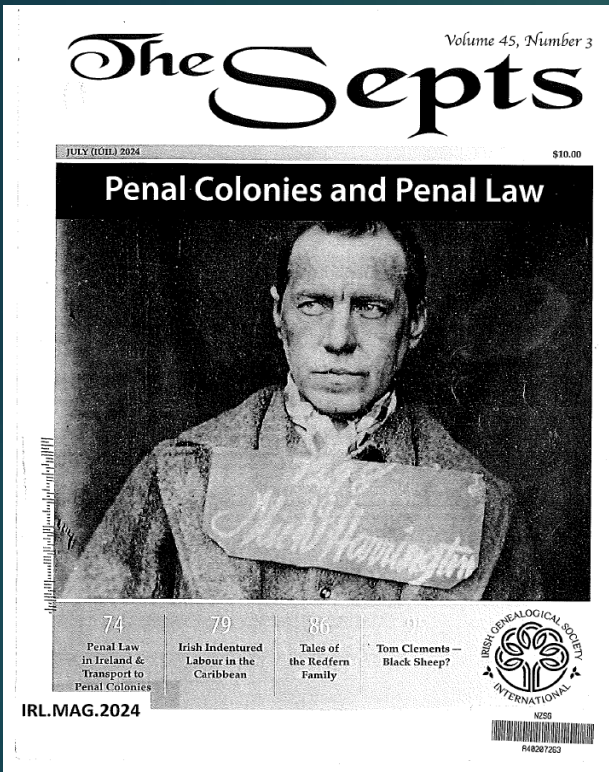


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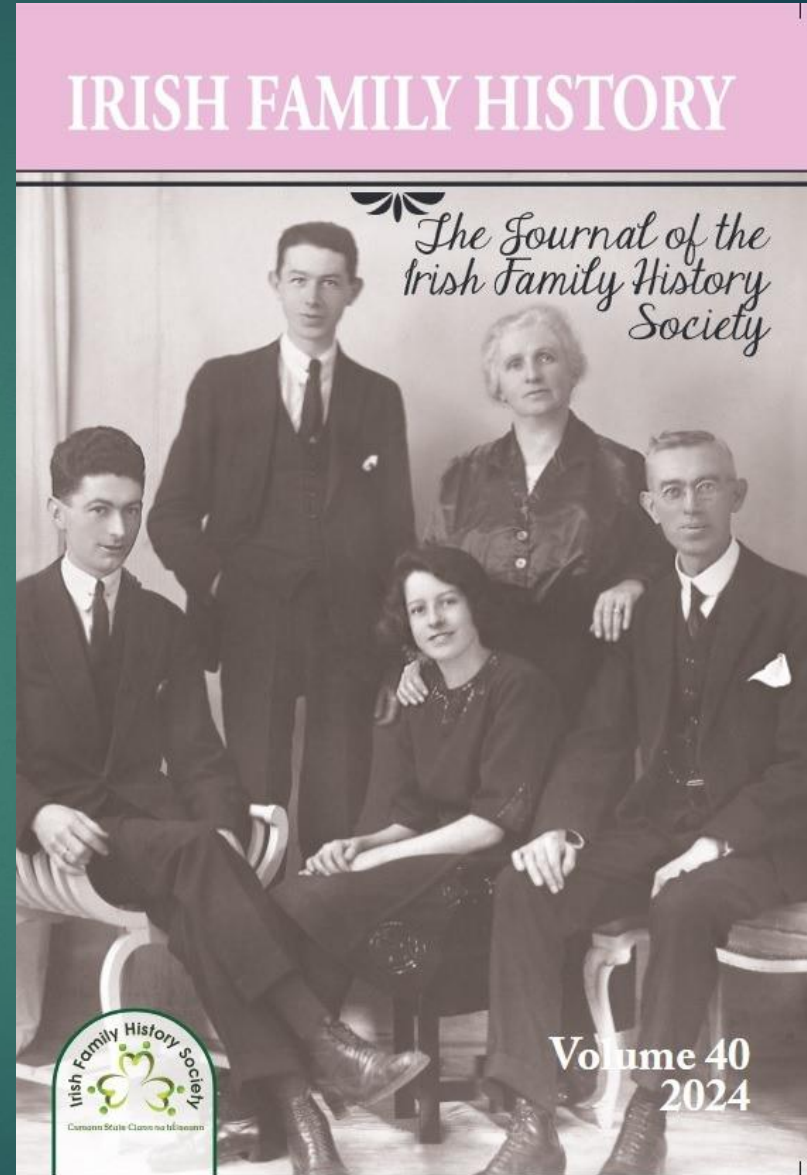
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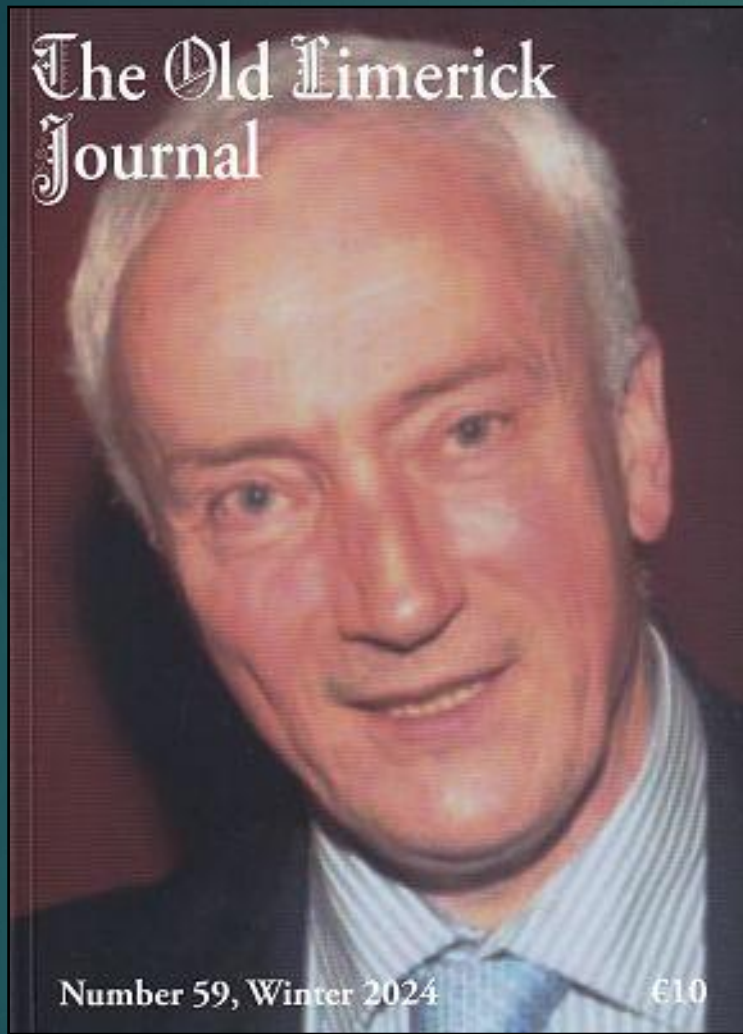
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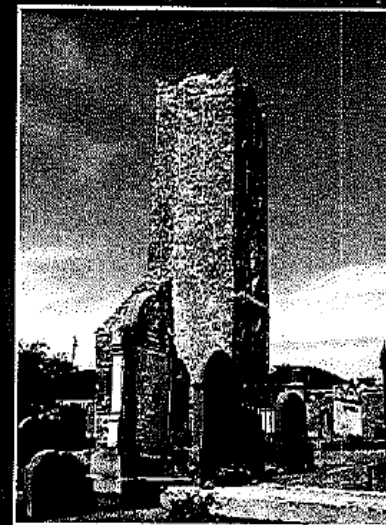
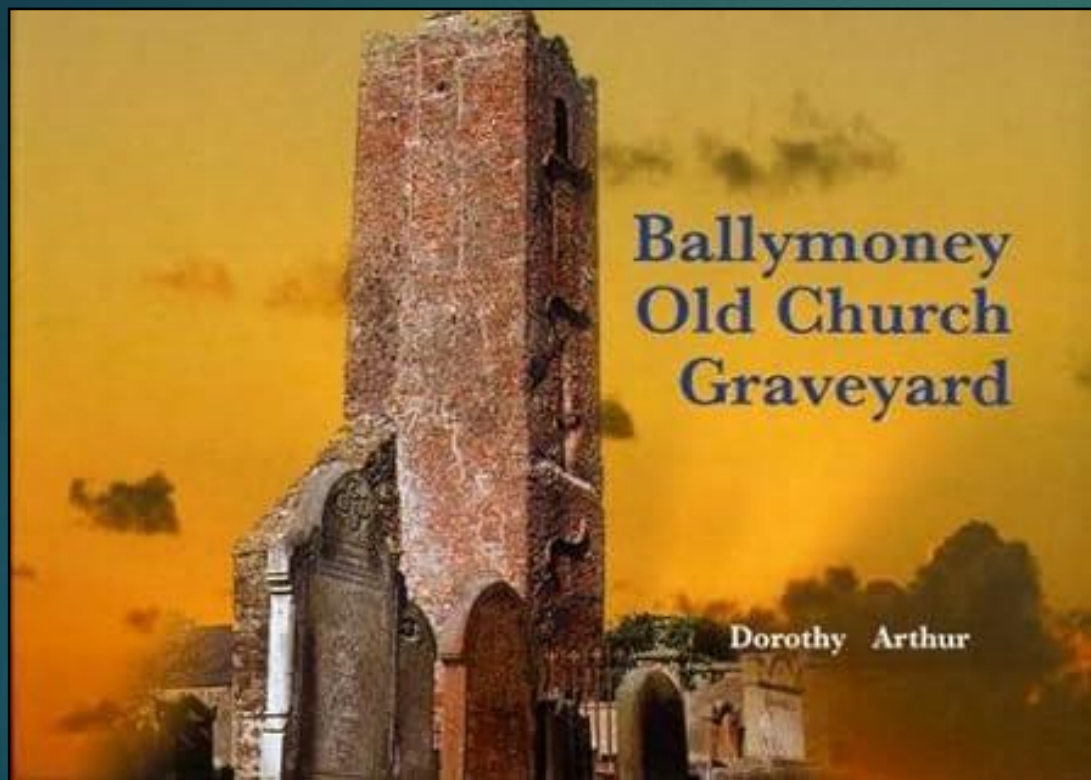
Irish Family History

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The Old Limerick Journal,
No. 59, Winter 2024 - on order



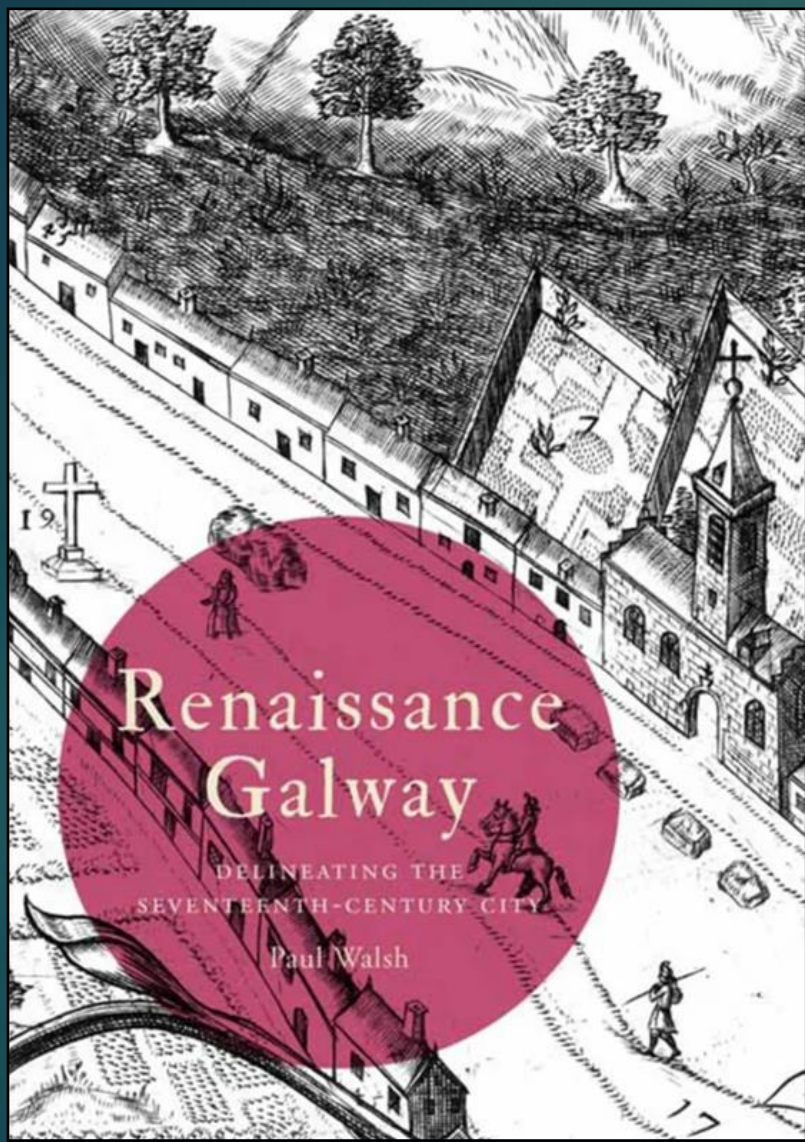
Ballymoney Old Church Tower

This dedicated work is a valuable resource for anyone with an interest in the families of Old Ballymoney and North Antrim.

The headstones have been photographed, the inscriptions transcribed and there are commentaries on the family histories along with the family trees.

The author's extensive research of primary source material delivers a wonderful source of information for historians and genealogists alike.





Galway is unique among Irish cities in possessing a large-scale, detailed bird's-eye view of the city in the mid-seventeenth century. Often referred to as the 'pictorial map', only two copies of the original printed map are known to exist and it is the well-preserved version from Trinity College, Dublin that is reproduced in this book.

This 'historical delineation' of Galway is a remarkable achievement in terms of its design, presentation and content. In *Renaissance Galway*, the author has chosen extracts from this map and provided a series of thirty-eight commentaries as representative of the multi-faceted nature of the work. These range from depictions of coats of arms, illustrations of allegorical imagery, individual buildings and areas, to aspects of everyday life.

The extracts and commentaries are accompanied by an introductory essay where the many mysteries that continue to surround this map are explored — its compilers, purpose and origins. Together the map extracts and accompanying texts offer new perspectives and insights into the cultural, sociopolitical and religious outlook of its ruling Catholic elite — the so-called 'tribes' of Galway. Originally intended as a wall hanging and measuring a little over 2 m by 1.4 m, this map was produced to impress and remains a centrepiece of Galway's visual history.

PAUL WALSH has spent his career working in Irish archaeology and has a passionate interest in the history and archaeology of his native city, Galway. His publications include *Discover Galway* (2001) and he is joint author with Jacinta Prunty of *Galway c. 1200 to c. 1900: from medieval borough to modern city* (2015) and Irish Historic Towns Atlas, no. 28, *Galway/Gaillimh* (2016).



Poverty in pre-Famine Westmeath

The findings of the
Poor Commission of 1833

Seán Byrne

MAYNOOTH STUDIES IN LOCAL HISTORY



MAYNOOTH
STUDIES
IN
LOCAL
HISTORY



Poverty in pre-Famine Westmeath

The findings of the Poor Commission
of 1833

The scale of the Great Famine has overshadowed the prevalence of extreme poverty in Ireland in the period 1815–45. As economic conditions deteriorated in those years, the population increased rapidly. From the 1820s onwards, in the wake of famines and epidemics and an increase in agrarian violence, pressure mounted on the British government to address the problem of poverty in Ireland. In 1833 the government established the Royal Commission for Inquiring into the Condition of the Poorer Classes in Ireland. The commission held public enquiry sessions, at which the poorest people participated, in seventeen counties. The reports of those public sessions provide a detailed account of poverty in 1830s Ireland. This book uses the findings of the Poor Inquiry for Co. Westmeath to give an account of economic and social conditions in the county in the decade before the Famine.

Seán Byrne is Lecturer Emeritus in Economics, Technological University Dublin.

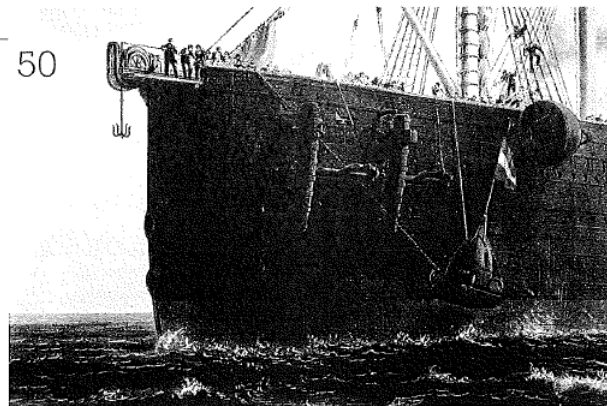


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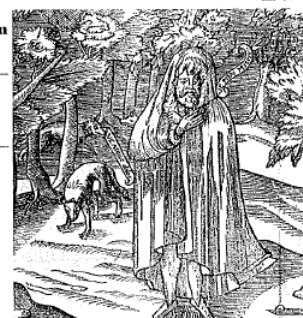
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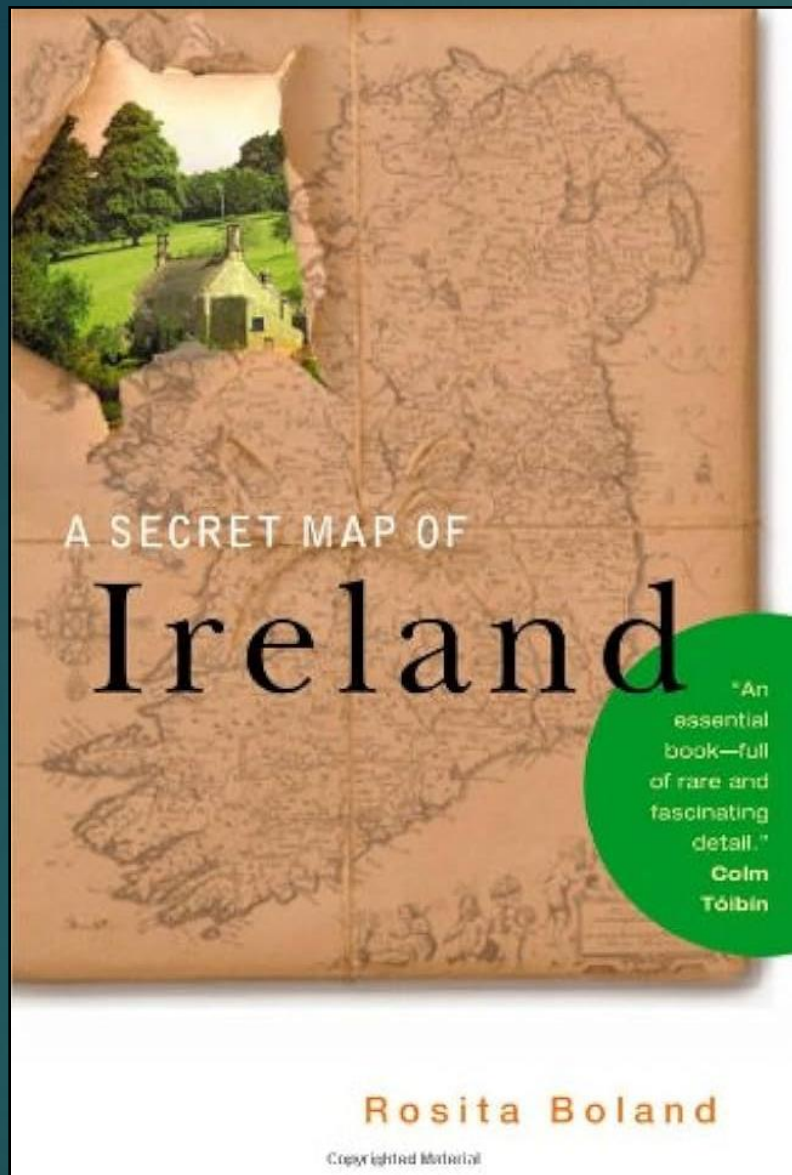
MI6's spies in Garda
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David Burke

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Tour all 32 counties of Ireland—from a decidedly unusual perspective!

When Rosita Boland was a schoolgirl she had—in common with all Irish children—a map of Ireland. Iconic in its pinks, greens and yellows, the Educational Company map was a staple of the Irish schoolhouse. As the author matured and changed, so did the unique country she

grew to know first-hand. With deep affection and curiosity, she followed her very own map from those by-gone schooldays on a tour of Ireland, a tour like no other.

"An engaging journalist and an award-winning fiction writer, Rosita Boland is, in her own words, 'ready for a reading of whatever lay ahead.' Her readers should respond to this invitation."

—THE IRISH TIMES

In 32 colorful essays, Rosita visits each of the counties on the island and brings back tales so unusual that they could only be "of Ireland". This is not your ordinary travel guide!

From the monkey who crash-landed in Cork with an American B-17 Flying Fortress en route from Marrakesh to England, to the preserved arm of bare-knuckle boxer Dan Donnelly in Kildare; from the barely habited islands of Mayo's Clew Bay to the Tayto factory of dreams in Armagh, this delightful book provides a most unusual, and engaging, exploration of a mad and marvelous land.



Rosita Boland is a staff journalist at *The Irish Times*, and is also the author of two books of poetry. She was a 2009 Fellow at the Nieman Foundation for Journalism at Harvard University.

Born in Co. Clare, Rosita lives in Dublin.

\$15.95 Travel

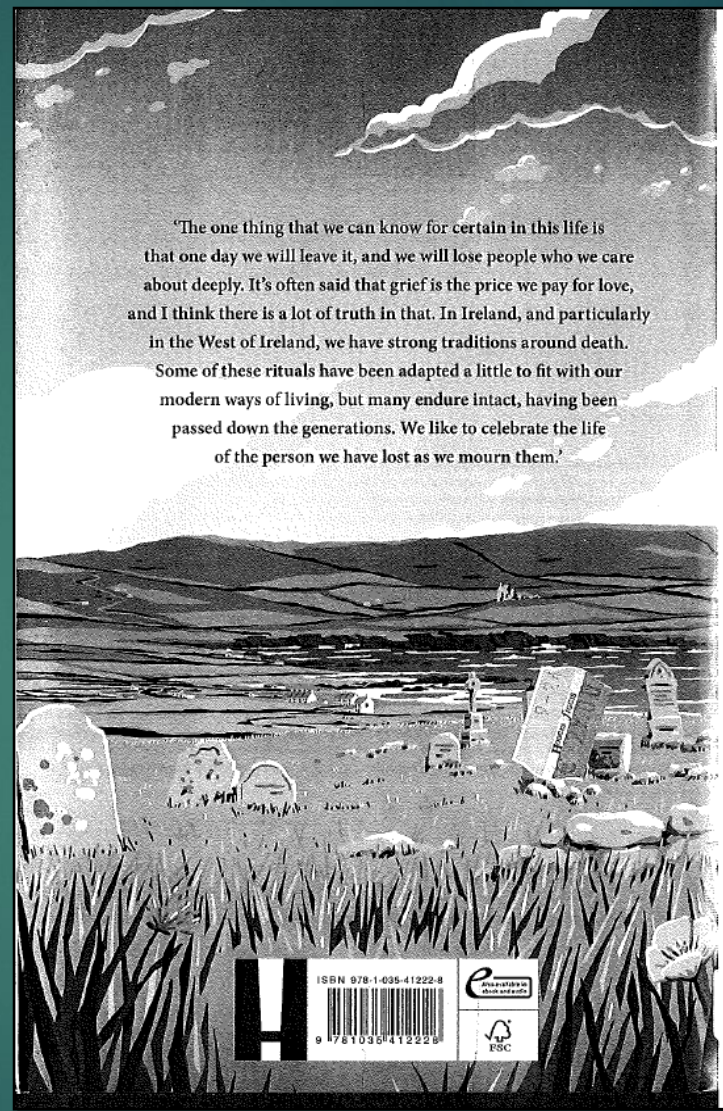
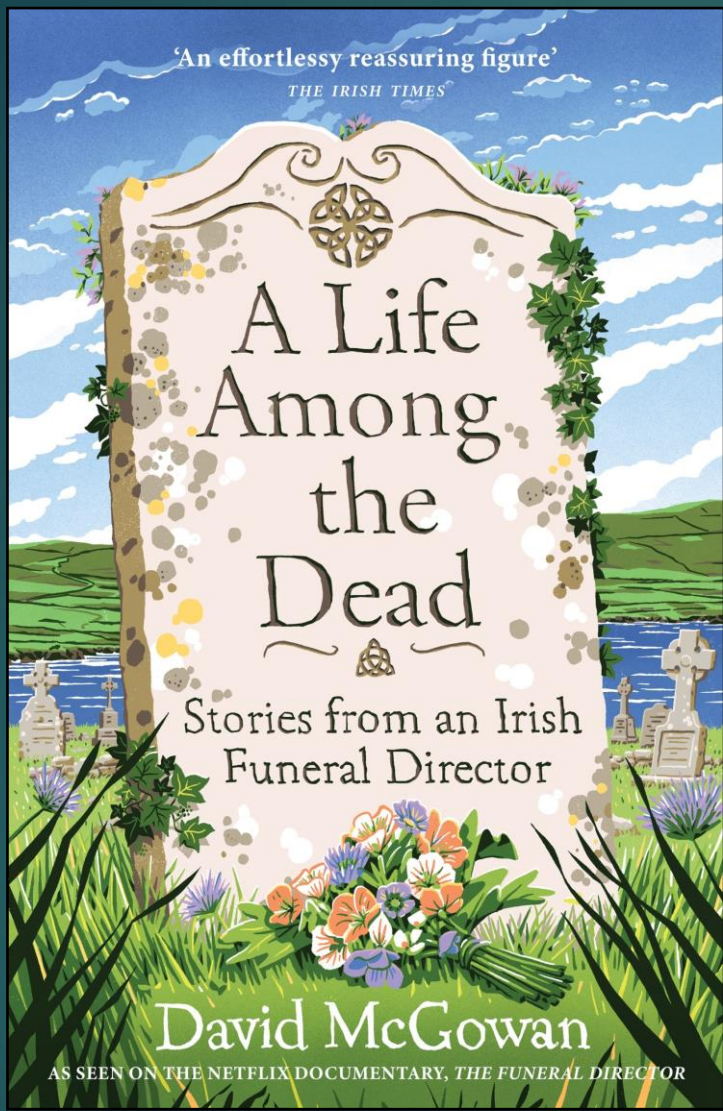
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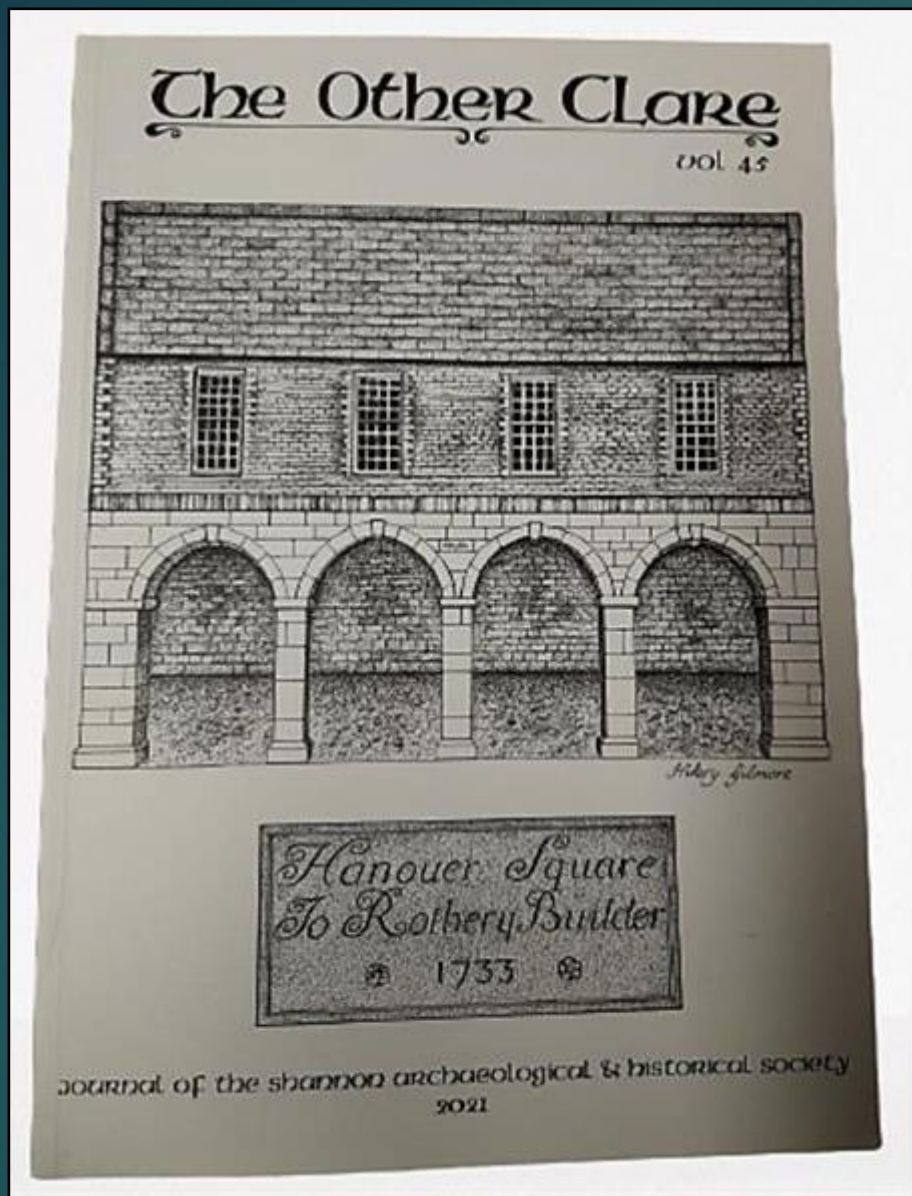
NORTH IRISH ROOTS

Journal of the
North of Ireland Family History Society



Volume 36, No 1 • 2025

2 x annually



The Other Clare Journal - catching up on back issues

COUNTY KERRY PAST AND PRESENT

A HANDBOOK TO THE LOCAL AND
FAMILY HISTORY OF THE COUNTY

By
JEREMIAH KING

DUBLIN:
HODGES, FIGGIS & CO.

The notes for the County Kerry Past and Present (published 1931):

A handbook to the local and family history of the county.

It contains over 38,000 family names

